

MIA GRIM

info.miagram@gmail.com, New York City, NY / Minneapolis, MN

Performance Experience

<i>meet me in the middle of the dance floor</i> by choreographer jess pretty Luminary Arts Center, Minneapolis, MN	November 2025
<i>FUTURA</i> by choreographer Laja Field Barbara Barker Center for Dance, Minneapolis, MN	March 2025
<i>On and On Our Way</i> by choreographer Carlo Antonio Villanueva ACDA North-Central Conference, Stevens Point, WI Barbara Barker Center for Dance, Minneapolis, MN The Southern Theater, Minneapolis, MN	March 16, 2025 February 28 - March 2, 2025 November 22-24, 2024
<i>ELEVATE</i> by choreographer Shakia Barron The Southern Theater, Minneapolis, MN	November 2024
<i>Hot Stuff</i> by choreographer Dylan Pearce, STEPS on Broadway, New York City, NY	June 2024
<i>Cry me a River</i> by choreographer Shelby Feddema Ocean Center Arena, Daytona Beach FL	April 2024
<i>For my Help</i> by choreographer Shelby Feddman, Ocean Center Arena, Daytona Beach FL	April 2023
<i>Como Elegua</i> by choreographer Sekou McMiller Apollo Theater, New York City, NY	July 2021
Dance Film <i>Ivy Creek</i> , choreography by Lucy Bowman Minneapolis, MN	April 2025

Education

University of Minnesota Twin Cities, Minneapolis, MN Magna Cum Laude, B.A. Dance	2026
Summer Study STEPS on Broadway Pre-professional Jazz/MT Summer Study, New York City, NY Gus Gioardano Pre-Professional Jazz Summer Intensive Chicago, IL Joffrey Ballet School Jazz and Contemporary Summer Intensive New York City, NY	2024 2022 2021

Choreographies

Family Room Minneapolis, MN Fall 2025
Dancers: Olivia Vanark, Lindsey Hart, Daisy Gomez, Alena Corniea, Sophie Houdek, Grace Elizondo

Kindled Minneapolis MN April 2025
Collaborator: Olivia Vanark
Commissioned for Choreographer's Spotlight

we are an accumulation of who we came from Minneapolis, MN Spring 2025
Dancers: Lindsey Hart, Delaina Thill

Presentations

Senior Honors Thesis Presentation Minneapolis, MN Spring 2026
Best Practices for Increasing Longevity of Dance Career
ACDA North-Central Conference

Related Work Experience

Hothouse Minneapolis, MN September 2025-Present
Receptionist

- Served as the first point of contact for clients, creating a welcoming and professional studio environment
- Managed front desk operations, including scheduling, client check-ins, and phone/email communication
- Maintained client accounts and processed payments using booking and POS systems
- Supported daily studio operations by coordinating staff needs and resolving client concerns efficiently

Joffrey Ballet School Las Vegas, NV July 2025/ NYC, New York and Los Angeles, CA Summer 2026

Administrative assistant Intern

- Supervised students ages 12–18 during a pre-professional summer intensive, chaperoning them to rehearsals, performances, meals, and Cirque du Soleil shows
- Served as a liaison between students, parents, faculty, and UNLV staff, coordinating transportation, housing, and event logistics while managing communication via phone, email, Slack, and Band
- Supported daily operations by assisting with scheduling, resolving administrative issues, and ensuring a safe, organized, and engaging residential experience

Precision Arts Challenge Various cities 2024-2026

Backstage Coordinator

- Coordinate the installation of lighting equipment
- Manage the backstage area and maintain the flow of the show
- Communicate with all parties of the crew to keep the competition running on time, including studio directors and dancers

University of Minnesota, Dance Department

UMTAD peer

Minneapolis, MN July 2024- Present

- Facilitate clear communication and coordination between students and faculty
- Organize department-wide events, attend meetings, and create a positive, welcoming environment for incoming students
- Bridge student ideas and concerns with program goals and objectives
- Introduced program which created program wide student-led dance classes

Central City Dance

Canton, MI

Dance Teacher/Assistant

- Provide clear and effective guidance, fostering a positive learning environment
- Effectively communicate with parents throughout the entire process, keeping them informed of progress and addressing any concerns

Relevant classes

Human physiology, Anatomy, developmental psychology, abnormal psychology, Theorizing dancing bodies, Anthropology of understanding cultures

Special Skills

Aerial hoop, Acro, Heels, Tap, Teaching, Backstage Management, Lighting and stage setup/teardown, Public speaking, Intermediate ASL, Driver's License, Passport, Comfortable with frequent traveling