

MIA GRIM

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New York City, NY

PERFORMANCE EXPERIENCE

<i>meet me in the middle of the dance floor</i> by choreographer jess pretty Luminary Arts Center, Minneapolis, MN	November 2025
<i>FUTURA</i> by choreographer Laja Field Barbara Barker Center for Dance, Minneapolis, MN	March 2025
<i>On and On Our Way</i> by choreographer Carlo Antonio Villanueva ACDA North-Central Conference, Stevens Point, WI Barbara Barker Center for Dance, Minneapolis, MN The Southern Theater, Minneapolis, MN	March 16, 2025 February 28 - March 2, 2025 November 22-24, 2024
<i>ELEVATE</i> by choreographer Shakia Barron The Southern Theater, Minneapolis, MN	November 2024
<i>Hot Stuff</i> by choreographer Dylan Pearce, STEPS on Broadway, New York City, NY	June 2024
<i>Cry me a River</i> by choreographer Shelby Feddema Ocean Center Arena, Daytona Beach FL	April 2024
<i>For my Help</i> by choreographer Shelby Feddman, Ocean Center Arena, Daytona Beach FL	April 2023
<i>Como Elegua</i> by choreographer Sekou McMiller Apollo Theater, New York City, NY	July 2021
Dance Film <i>Ivy Creek</i> , choreography by Lucy Bowman Minneapolis, MN	April 2025

EDUCATION

University of Minnesota Twin Cities, Minneapolis, MN Magna Cum Laude, B.A. Dance	2026
Studying Jazz with Jess Pretty; Modern/Contemporary with Cheng Xiong, Carl Flink, Laura Virtucio-Selle Ballet with Eve Schulte and Composition with Arwen Wilder, Joanie Smith, and Carl Flink	
Summer Study STEPS on Broadway Pre-professional Jazz/MT Summer Study, New York City, NY	2024
Gus Gioardano Pre-Professional Jazz Summer Intensive Chicago, IL	2022
Joffrey Ballet School Jazz and Contemporary Summer Intensive New York City, NY	2021

Competition Dance

Canton, MI
Central City Dance Center
13 years of training in ballet, jazz, hip hop, lyrical, contemporary

2022

CHOREOGRAPHIES

Family Room

Minneapolis, MN Fall 2025

An 8 minute piece showing physical, and emotional interactions between 6 people sharing a living space. Also includes how community lifts us and that our community is the lightness when we feel surrounded by darkness. This work included props such as a couch and a lamp which added another level of partnering for the dancers.

Dancers: Olivia Vanark, Lindsey Hart, Daisi Gomez, Alena Corniea, Sophie Houdek, Grace Elizondo

Kindled

Minneapolis MN April 2025

Our work explored the dynamic interplay between light and perspective, examining how lighting shapes the viewer's perception and emotional response. We were particularly interested in how illumination can enhance storytelling, evoke mood, and guide attention within a piece. Additionally, our creative process incorporated storytelling through partnering, using movement and connection to convey relationships.

Collaborator: Olivia Vanark

Commissioned for Choreographer's Spotlight

we are an accumulation of who we came from

Minneapolis, MN Spring 2025

A 6 minute long duet telling a family story about learning from great grandparents and continuing to take that knowledge gained with you long after they have passed. Containing lots of partner work and unison

Dancers: Lindsey Hart, Delaina Thill

PRESENTATIONS

Senior Honors Thesis Presentation

Minneapolis, MN Spring 2026

Best Practices for Increasing Longevity of Dance Career

ACDA North-Central Conference

RELEVANT WORK EXPERIENCE

Hothouse

Minneapolis, MN September 2025-Present

Receptionist

- Served as the first point of contact for clients, creating a welcoming and professional studio environment
- Managed front desk operations, including scheduling, client check-ins, and phone/email communication
- Maintained client accounts and processed payments using booking and POS systems

- Supported daily studio operations by coordinating staff needs and resolving client concerns efficiently

Joffrey Ballet School

Las Vegas, NV July 2025
NYC New York, Summer 2026

Administrative assistant Intern

- Supervised students ages 12–18 during a pre-professional summer intensive, chaperoning them to rehearsals, performances, meals, and Cirque du Soleil shows
- Served as a liaison between students, parents, faculty, and UNLV staff, coordinating transportation, housing, and event logistics while managing communication via phone, email, Slack, and Band
- Supported daily operations by assisting with scheduling, resolving administrative issues, and ensuring a safe, organized, and engaging residential experience

Precision Arts Challenge

Various cities 2024-2026

Backstage Coordinator

- Coordinate the installation of lighting equipment
- Manage the backstage area and maintain the flow of the show
- Communicate with all parties of the crew to keep the competition running on time, including studio directors and dancers

Central City Dance

Canton, MI 2019-2023

Dance Teacher/Assistant

- Provide clear and effective guidance, fostering a positive learning environment
- Effectively communicate with parents throughout the entire process, keeping them informed of progress and addressing any concerns

RELEVANT EXPERIENCE

Joffrey Ballet School RED/WEST

Los Angeles, CA July 2026

Rehearsal assistant to choreographer Brian Drake

- Documented intricate hip hop choreography, rapid formation changes, and counts for a large-scale cast of over 70 dancers to execute Brian Drake's artistic vision.
- Facilitated clear communication between Brian Drake, artistic directors, and dancers regarding schedule changes, costuming, performance expectations, and injury reports.

University of Minnesota, Dance Department

UMTAD peer

Minneapolis, MN July 2024- Present

- Facilitate clear communication and coordination between students and faculty
- Organize department-wide events, attend meetings, and create a positive, welcoming environment for incoming students
- Bridge student ideas and concerns with program goals and objectives
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Premier Dance Team at the University of Minnesota

Minneapolis, MN 2023

Fundraising Officer

- Orchestrated and organized successful fundraising events with a focus on achieving financial goals

CLASSES

Human physiology, Anatomy, developmental psychology, abnormal psychology, Theorizing dancing bodies, Anthropology of understanding cultures

SPECIAL SKILLS

Aerial hoop, Acro, Heels, Tap, Teaching Jazz and Contemporary technique and choreography beginner-advanced all ages, Can stand in heels for 14+ hours, Backstage Management, Lighting and stage setup/teardown, Public speaking, Intermediate ASL, Driver's License, Passport, Comfortable with frequent traveling